Located on the Greek island of Rhodes in the ancient village of Lindos, the Melenos Lindos is spectacularly located high on a terraced site nestled within the rocky flank of an acropolis dating back to the 10th century BC.

With sweeping views of the Aegean sea below and the coastline beyond, the Melenos Lindos offers twelve luxurious suites contained within a small group of layered buildings, ingeniously laid out by Architect Anastasia Papaioanou so that it takes on the appearance of a village within a village.

The striking, mainly whitewashed cubes intentionally conform to the Lindian village style of simple geometric blocks. From this substantial structural basis, artist-designer Donald Green spent five years orchestrating a complex array of interior and exterior spaces, all enriched with an intense attention to detail, almost entirely adapted from the unique elements and motifs of 17th century Lindos Mansions.

The sandstone facades are embellished with hand carved motifs and the terraces are paved with mosaics of red, black and white pebbles. Each of the twelve suites has been inspired by traditional seventeenth century Lindos style with distinctive raised wooden sleeping platforms built from elaborate hand-carved cedar. Some suites are vaulted, others have wide pointed arch supports. Many of the rooms have richly painted ceilings of floral, bird and geometric motifs.

Bed-rock removed during construction has been recycled as massive retaining walls to support terraces and the gardens of citrus adjoining the complex. Colour from trailing bougainvilleas and fragrance from frangipani, lavender and jasmine complete the setting.

On the upper terrace of the hotel, guests dine under huge medieval-style tents. Here, our chefs, while respecting their Greek tradition and the aromatic influences from Asia Minor, are always eager to try new combinations of ingredients and flavours to widen their already impressive repertoire. However, like all reputable chefs these days, they acknowledge that high quality fresh raw ingredients are the basis to a good meal.

If you can tear yourself away from the luxurious surroundings of the hotel, there are numerous excursions and activities to be enjoyed nearby.

For those with a penchant for ancient history with a stunning view, take a walk or donkey ride up to the ancient Acropolis.

On the opposite side of the village you can see the ancient Necropolis columns and burial shafts carved into the sandstone cliff.

Or wander down the narrow, winding cobbled streets of the village then follow the goat tracks through miniature natural rock gardens to watch the sun rise from the heights of the tomb of Cleovulos, circa 600 BC.

On the way, visit the tiny chapel of Agia Tsampbika, a place of pilgrimage well known for its remarkable power to induce conception.

A member of the Small Luxury Hotels of the World, Melenos Lindos combines a passion for Greek history and culture combined with 21st century expectations of luxury and service to make your stay at the Melenos Lindos an unforgettable experience.

It has taken over thirteen years for owner-operator Michalis Melenos to achieve his vision to create this sophisticated environment. The numerous accolades received for the success of this collaborative design achievement are well deserved.
Designed to be carefully hidden within the village, Melenos-Lindos has easy access to the ancient Acropolis above and swimming in the placid harbour below.
Following the Lindos tradition, the hotel's steps of locally quarried sandstone define terraces paved with mosaics of pebbles.
The bar terrace with the ancient tomb of Cleovulos and the Aegean in the distance.
A village within a village. The “Carnation fountain” in the central stairway.
Mulberry trees, grape-vines, bougainvillea and a trickling fountain offer a secluded garden retreat for guests.
Wedding guests may celebrate at the roof-top restaurant after a ceremony at the tiny chapel of Agios Demetrios just below the Acropolis.
In addition there is an indoor restaurant also open to the public.
The adjoining shop, “To ΦΟΥΑΙ” (“jasmine”) is an exotic mini-bazaar.
This secluded suite is distinguished by its large raised sleeping platform as well as its rare decorative embroidery panels and objects.
In this light-filled corner suite the mellow tones of the old Susani embroidery blend with hand-carved Katnani (cedar) woodwork.
All suites have terraces with an Aegean panorama.
Each immaculate bathroom has an original tile panel drawn by artist-designer Donald Green in the Ottoman-Iznik style.